

## Rhinocerosreaktion Animal Series

Transoceanic Animals as Spectacle in Early Modern Spain  
Securing Wilderness Landscapes in South Africa  
The American Naturalist  
Literature After Darwin  
Visualizing Africa in Nineteenth-Century British Travel Accounts  
Mammalia  
The Thrill Makers  
Rhinoceros Art South Africa  
The Spectator  
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Das Schweizer Buch  
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Index-catalogue of the Library of the Surgeon-general's Office, United States Army  
Endangered Rhinoceros  
John Beusterien Harry Wels V. Richter Leila Koivunen Jacob Smith Kelly Enright Ulrich Halder Rose Arny Linda Kalof National Library of Medicine (U.S.) Bobbie Kalman

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animal spectacles are vital to a holistic appreciation of spanish culture in transoceanic animals as spectacle in early modern spain beusterien christens five previously unnamed animals each of which was a protagonist in a spectacle abada the rhinoceros hawa i the elephant fuleco the armadillo jarama the bull and maghreb the lion in presenting and analyzing their stories beusterien enriches our understanding of the role of animals in the development of commercial theater in spain and in the modern bullfight he also contributes to growing scholarly conversations on the importance of spain in the history of science by examining how animal spectacles had profound repercussions on the emergence of the modern zoo and natural history museum combining scholarly content analysis and pedagogical sagacity the book has a broad appeal for scholars of the early modern spanish empire animal studies scholars and secondary and postsecondary instructors looking for engaging exercises and information for their spanish language culture and history students

private wildlife conservation is booming business in south africa nick steele stood at the cradle of this development in the politically turbulent 1970s and 1980s by stimulating

farmers in natal now kwazulu natal to pool resources in order to restore wilderness landscapes but at the same time improve their security situation in cooperative conservancy structures his involvement in operation rhino in the 1960s and subsequent networks to save the rhino from extinction brought him into controversial military oriented networks around the western world the author s unique access to his private diaries paints a personal picture of this controversial conservationist

what makes us human where is the limit between human and animal these are questions that haunt post darwinian literature covering fiction from kipling to kafka this study offers a historically embedded analysis of anthropological anxiety in the period between the publication of the origin of species and the beginning of the second world war

this study examines and explains how british explorers visualized the african interior in the latter part of the nineteenth century providing the first sustained analysis of the process by which this visual material was transformed into the illustrations in popular travel books at that time central africa was effectively a blank canvas for europeans unknown and devoid of visual representations while previous works have concentrated on exploring the stereotyped nature of printed imagery of africa this study examines the actual production process of images and the books in which they were published in order to demonstrate how why and by whom the images were manipulated thus the main focus of the work is not on the aesthetic value of pictures but in the activities interaction and situations that gave birth to them in both africa and europe

starring human flies daredevil aviators bridge jumpers and lion tamers the thrill makers is a great read as evocative as it is theoretically savvy and convincingly argued culling telling details from a host of long overlooked sources jacob smith s account of sensational high risk public performance from the victorian age to the 1930s unearths and illuminates the interwoven histories of public spectacle masculinity the motion picture industry new forms of celebrity and the expanding american metropolis greg waller department of communication and culture indiana university the thrill makers is an historical tour de force that illuminates the origins of risk taking performance in american entertainment and shows how its practitioners were gradually marginalized as invisible stunt doubles during the rise of the motion picture industry smith s analysis of the lion tamer the human fly and the airplane wing walker as well as the many others who thrilled audiences before and during the advent of cinema inspires us to reconsider the nature of media spectacle masculinity performance celebrity and labor at the turn of the last century impeccably researched this book is a captivating read that re frames the emergence of cinema in the context of its relationship to other forms of modern entertainment barbara klinger author of beyond the multiplex cinema new technologies and the home

a wide ranging highly illustrated study rhinoceros will be essential for scholars and animal lovers alike

Ökologie verhalten asien

taking in a wide range of visual and textual materials linda kalof in looking at animals in human history unearths many surprising and revealing examples of our depictions of animals

for hundreds of years humans have slaughtered rhinos for their horns now all five species are endangered with some on the brink of extinction this book looks at the important role of this mega herbivore on earth and how we can help save them from extinction

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