

History And Tradition Of Jazz

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wann wurde die notenschrift erfunden und warum ist die musik die wir heute im konzertsaal hören ohne sie nicht denkbar was verbirgt sich hinter dem mythos beethoven wie wurde der lkw fahrer elvis presley zum king of pop und warum bezeichnete man die cembalistin wanda landowska als ersten star der alten musik welche bedeutung hatten jam sessions für die anfänge des modernen jazz ist barock ein schimpfwort oder eine epochenbezeichnung wie veränderte die erfindung von schallplatte radio cd und internet unseren umgang mit musik diese ungewöhnliche musikgeschichte in schlaglichtern bietet eine antwort auf diese und viele andere fragen in rund zweihundert erzählenden kurzkapiteln auf jeweils einer doppelseite werden zentrale entwicklungen ereignisse werke und personen vorgestellt anschaulich verständlich und auf neuestem wissenschaftlichen stand der streifzug reicht von der frühen mehrstimmigkeit bis zur elektronischen musik von bach bis zu john cage und miles davis vom minnesang bis zu techno und house besonderheiten des buches die es von anderen musikgeschichtlichen darstellungen für ein breites publikum unterscheiden sind die ausführliche behandlung der musik seit 1900 und der einbezug von jazz pop und weltmusik die gesellschaftlichen und medialen entwicklungen bieten reichlich anknüpfungspunkte um musikgeschichte kurzweilig und unterhaltsam zu erzählen diese geschichten bleiben im kopf weiter horizont klassik pop jazz weltmusik moderne medien prächtige attraktive vierfarbige bebilderung geschichten die im kopf bleiben und spaß machen ein buch für musikinteressierte und alle die es werden wollen

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