

Eine Linke Geschichte Theaterstck Mit Kabarett Textbuch

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des politischen GeschehensWöchentliches Verzeichnis der erschienenen und der vorbereiteten Neuigkeiten des deutschen
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Joanne McNally Lothar Schäffner Hermann Glaser Hermann Glaser Hans Hoppe Rolf Ulrich César Keiser
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ein hundred jahre zeitkritisches literarisches kabarett ausgehend von den noch älteren wurzeln des französischen cabaret
artistique vereinigt dieses lexikon knapp und übersichtlich unter auflistung der wesentlichen namen institutionen und begriffe
von den anfängen bis heute

weitere angaben inhalt j mcNally p sprengel vorwort a lareau nummernprogramm ensemblekabarett kabarettrevue zur dramaturgie der bunten platte p sprengel literarische avantgarde und cabaret in berlin erotik und moderne h veigl karl kraus die wiener moderne und das wiener kabarett nach der jahrhundertwende i fink wien wien nur du allein das wiener lied im österreichischen kabarett als ort der identitätsfindung h p bayerdörfer in eigener sache jüdische stimmen im deutschen und österreichischen kabarett der zwischenkriegszeit u naumann im Ätherkrieg die satirischen serien der bbc im zweiten weltkrieg b lang exilkabarett und die politik der repräsentation die kabarettaufführungen des kleinen wiener theaters in sydney australien 1945 1973 o durrani die masken des herrn karl das österreichische kabarett der nachkriegszeit d robb clowneske kabarett Ästhetik am beispiel karl valentin und wenzel mensching f wilhelm denn du bist und bleibst unser kind satire und kabarett in der ddr der 50er und anfang der 60er jahre j poumet kabarett und zensur in der ddr s klötzer wir sind vereint im turnverein kabarett und Öffentlichkeit in der ddr und in ostdeutschland j mcNally kabarett als erinnerungsarbeit eine gegenüberstellung von kabarett im kz und kabarett in der ddr anhand der programme long live life tel aviv 1998 und man trifft sich berlin 1998 s bauschinger eine gaudi muß auch dabei sein münchener frauenkabarett am beispiel sarah camp m leyhausen unternehmenskabarett kabarett als paradoxe intervention auf manager konferenzen malte leyhausen

keiser césar kabarettist

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